

Taking part of a warehouse on an industrial estate in Stoke on Trent and turning it into a gallery of motor racing photographs was an unlikely venture, but when John Surtees OBE kindly opened the Swift Gallery in June 2012 a long held dream became reality.

Now housing over six hundred exhibition quality pieces, all prepared by the leading motor racing photography company Jarrotts, the Swift collection has been assembled over thirty years by brothers Andrew and John Swift, whose father Jim raced private XK120 and C Type Jaguars in the early 1950s and passed on a lifelong interest in the sport.



Spreading over 5,000 square feet and divided into different sections, the Gallery traces the history of Grand Prix racing from its earliest days right through to the present. From the battles of Nuvolari and Varzi in the 1930s, through the eras of Fangio, Moss, Clark, Stewart, to the rivalry of Prost and Senna and beyond, the story of the great characters who have made the sport and of the technological progress is told through the photographic selection.

A separate room houses a collection showing the history of Le Mans and Sportscar racing, from the Bentley boys of the roaring 20s to the Audi winners of the present century.



Since its opening in June 2012 the Gallery has received an increasing number of visitors, many of whom have attended a number of the events hosted here. Our aim is very simple, to share the collection and the wonderful story of Grand Prix racing with as many people as possible.

We are very proud to be able to work for the Henry Surtees Foundation. We do not charge any admission fee, but ask that wherever possible guests make a small contribution to the HSF which goes straight into supporting the various projects being undertaken by the Foundation.

For details of the Henry Surtees Foundation please see, www.thehenrysurteesfoundation.com



The Gallery is open to the public most Thursday afternoons between May and November, but please check website for updated information.

The Gallery is available for private and corporate hire on request. We ask that a suitable donation be offered to the Henry Surtees Foundation.

All schools, colleges, universities and other educational groups are most welcome to use the Gallery by arrangement.

For further details of the Gallery, including opening dates and forthcoming events, please see www.theswiftgallery.co.uk

For all its photographic requirements the Gallery works closely with Jarrotts, the leading purveyor of high quality motor racing photographs. Please see Jarrotts.com



Getting to the Swift Gallery

The Swift Gallery is based in Stoke on Trent in the Heart of England less than an hour from Donington.

The Swift Gallery
Monarch Works
Elswick Road
Fenton Industrial Estate
Stoke on Trent
Staffordshire

From the North / South

Exit M6 at J15 heading for Stoke-on-Trent (A500). After 2.5 miles, stay in the left lane (A5006) and at the 2nd set of traffic lights turn right onto the A52. Passing under a low bridge continue straight over the roundabout for 1 mile (A5007). At the next roundabout take the 1st exit (Victoria Rd/A50) After 0.5 miles turn right into Fenton Industrial Estate (Dewsbury Road). Elswick Road is 0.4 miles on the left with Monarch Works at the End, through the gates.

From the East

Exit M1 at J24/24A heading for Stoke-on-Trent (A50) for 40 miles. At the 'Sideway' roundabout follow the signs for A5006/CITY. Staying in the left lane and at the 2nd set of traffic lights turn right onto the A52. Passing under a low bridge continue straight over the roundabout for 1 mile (A5007). At the next roundabout take the 1st exit (Victoria Rd/A50) After 0.5 miles turn right into Fenton Industrial Estate (Dewsbury Road). Elswick Road is 0.4 miles on the left with Monarch Works at the End, through the gates.

Parking

The Swift Gallery has its own free parking

SatNav

Postcode: ST4 2SH

Coordinates: N 53°00.5861' W 2°09.7551'



www.theswiftgallery.co.uk